Three
GRAND SONATAS,
with
Favorite Scotch Airs & Reels for the Adagios and last Movements,
for the
PIANO-FORTE
with Accompaniments for a
VIOLIN and VIOLONCELLO,
Composed
By
Dr. HAYDN.

Ent.d at Stat.rs Hall

Price, 8s

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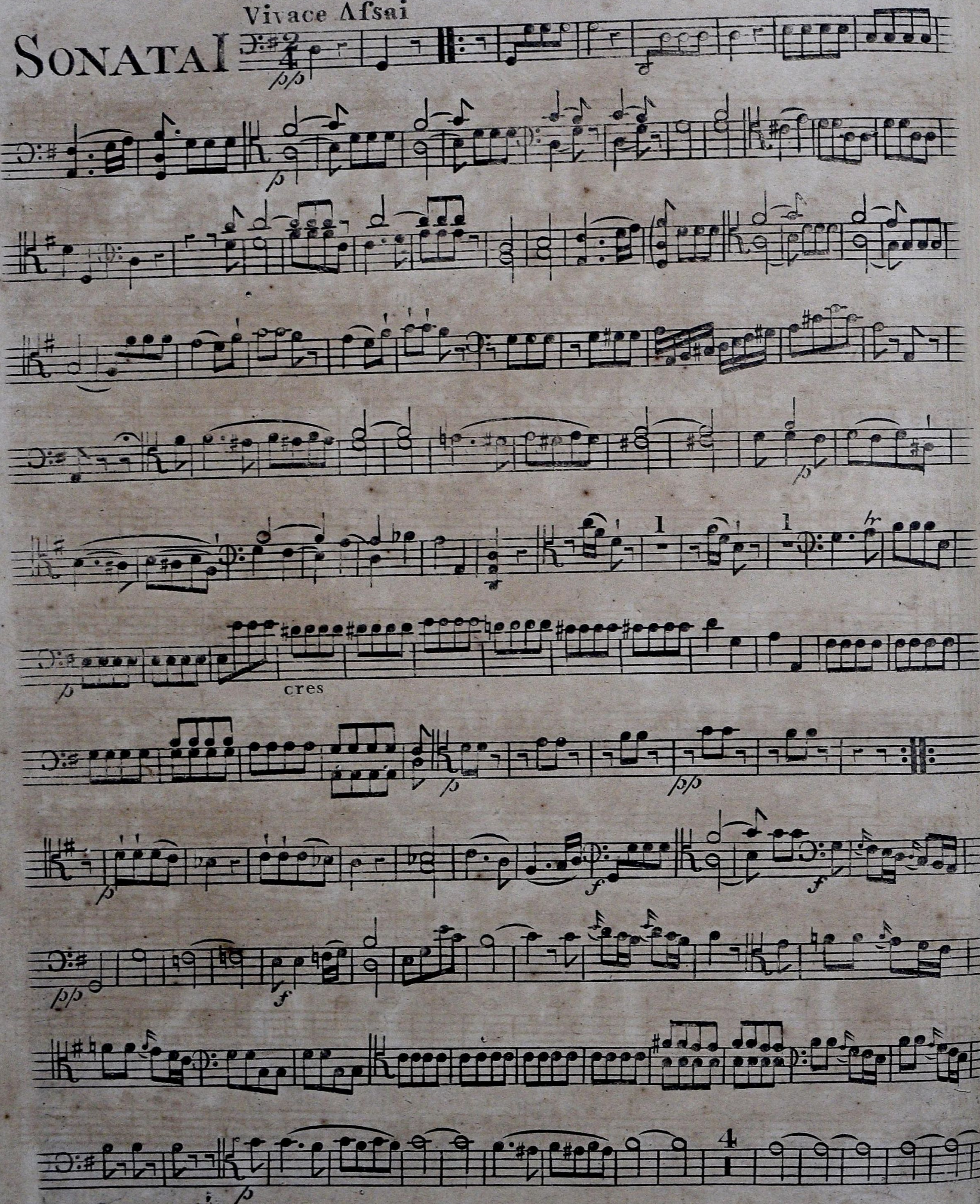
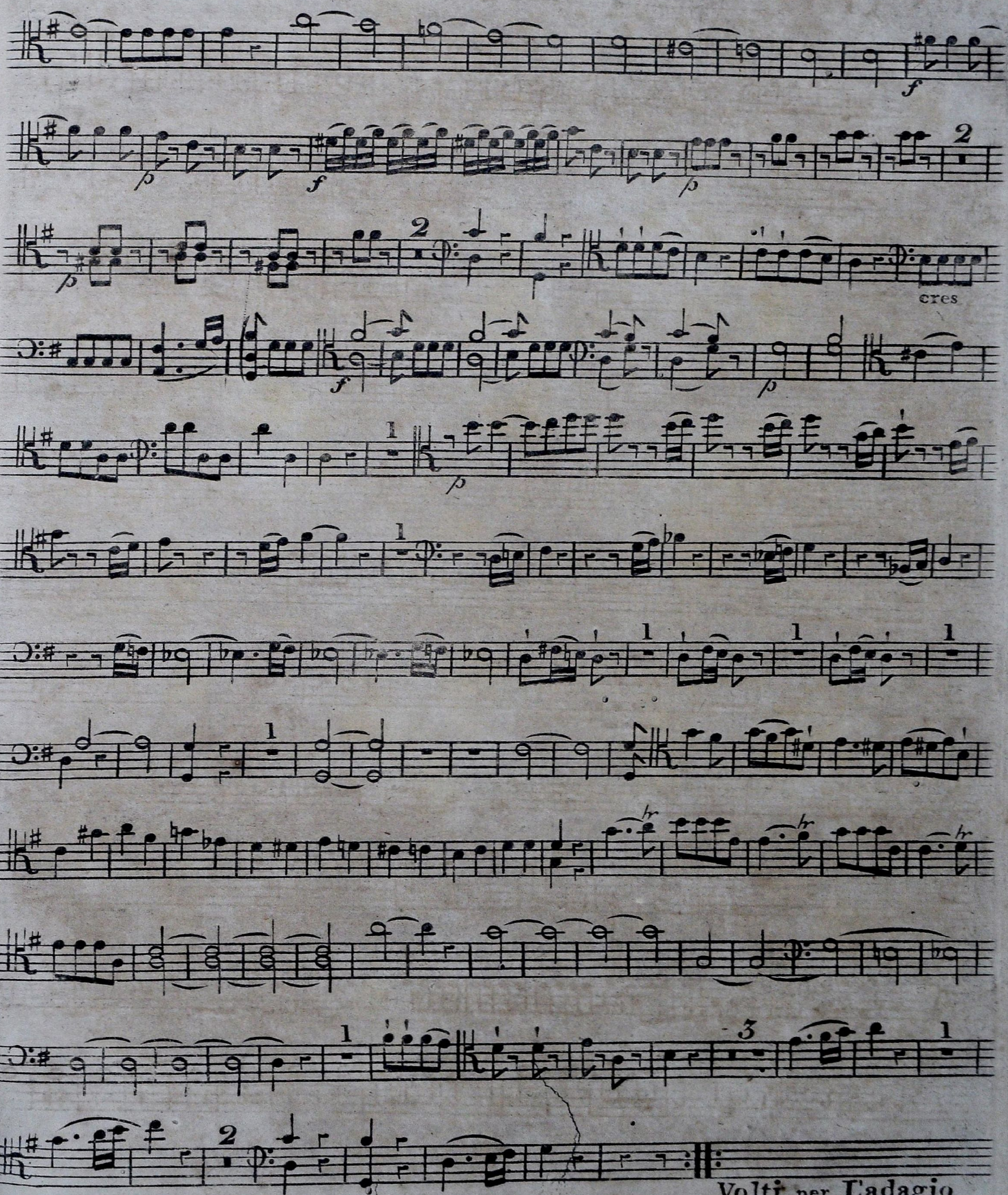
VIOLONCELLO

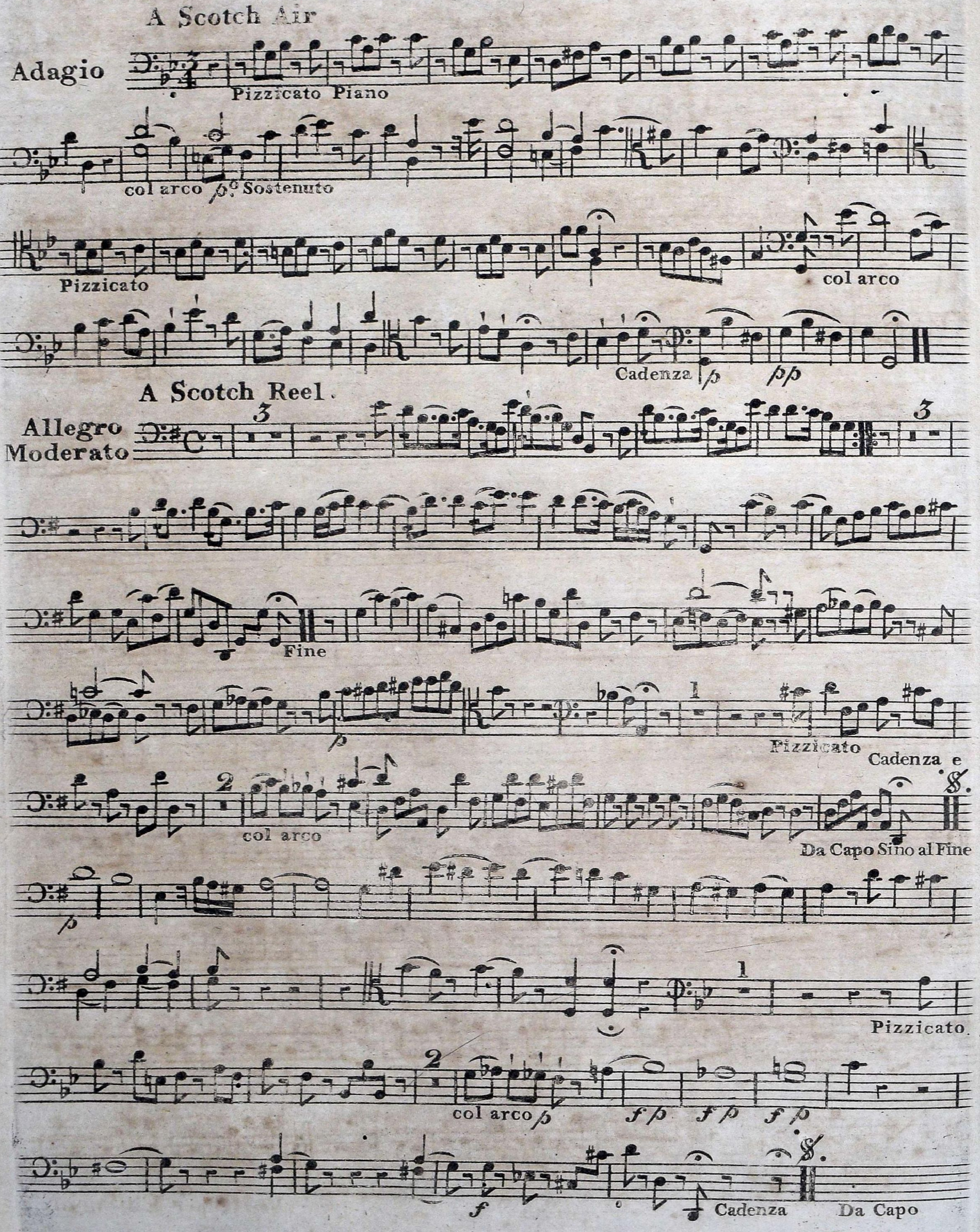
SONATA I

Vivace Afsai



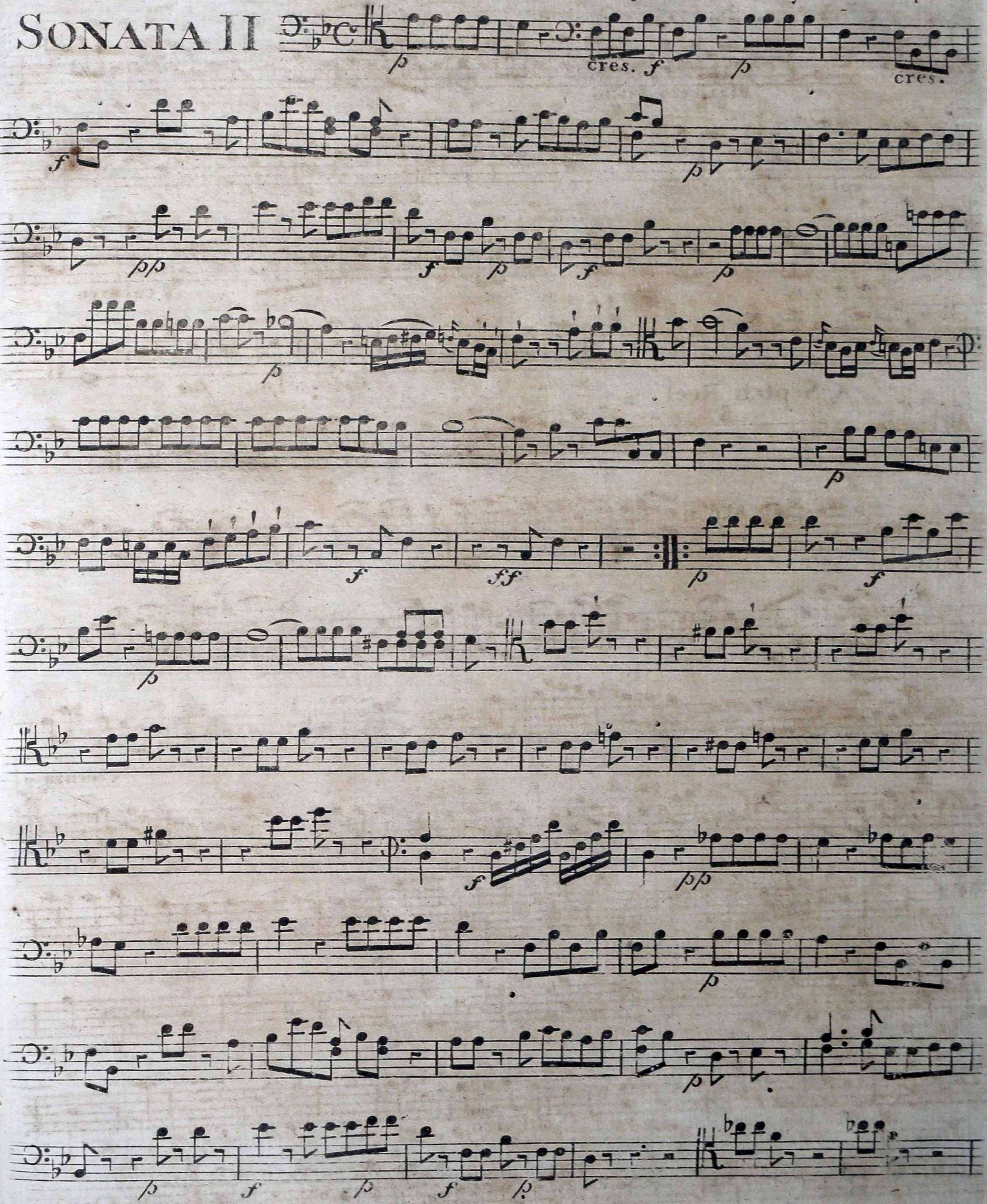


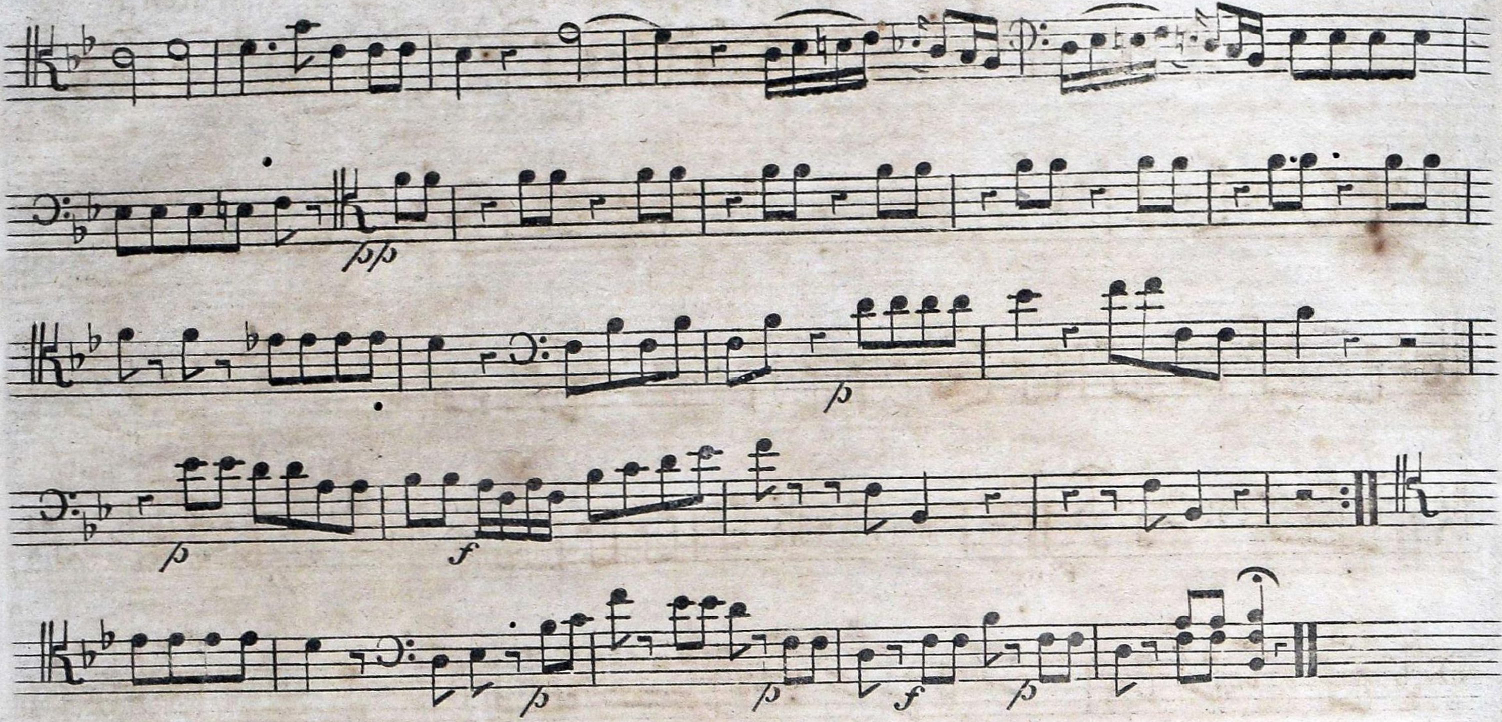
Volti per L'adagio


A Scotch Air
Adagio
Pizzicato Piano
col arco
p° Sostenuto
Pizzicato
col arco
Cadenza
p
pp
A Scotch Reel
Allegro Moderato
3
Fine
p
1
Pizzicato
Cadenza e
2
col arco
Da Capo Sino al Fine
p
1
Pizzicato
2
col arco
p
fp
fp
fp
f
Cadenza
Da Capo

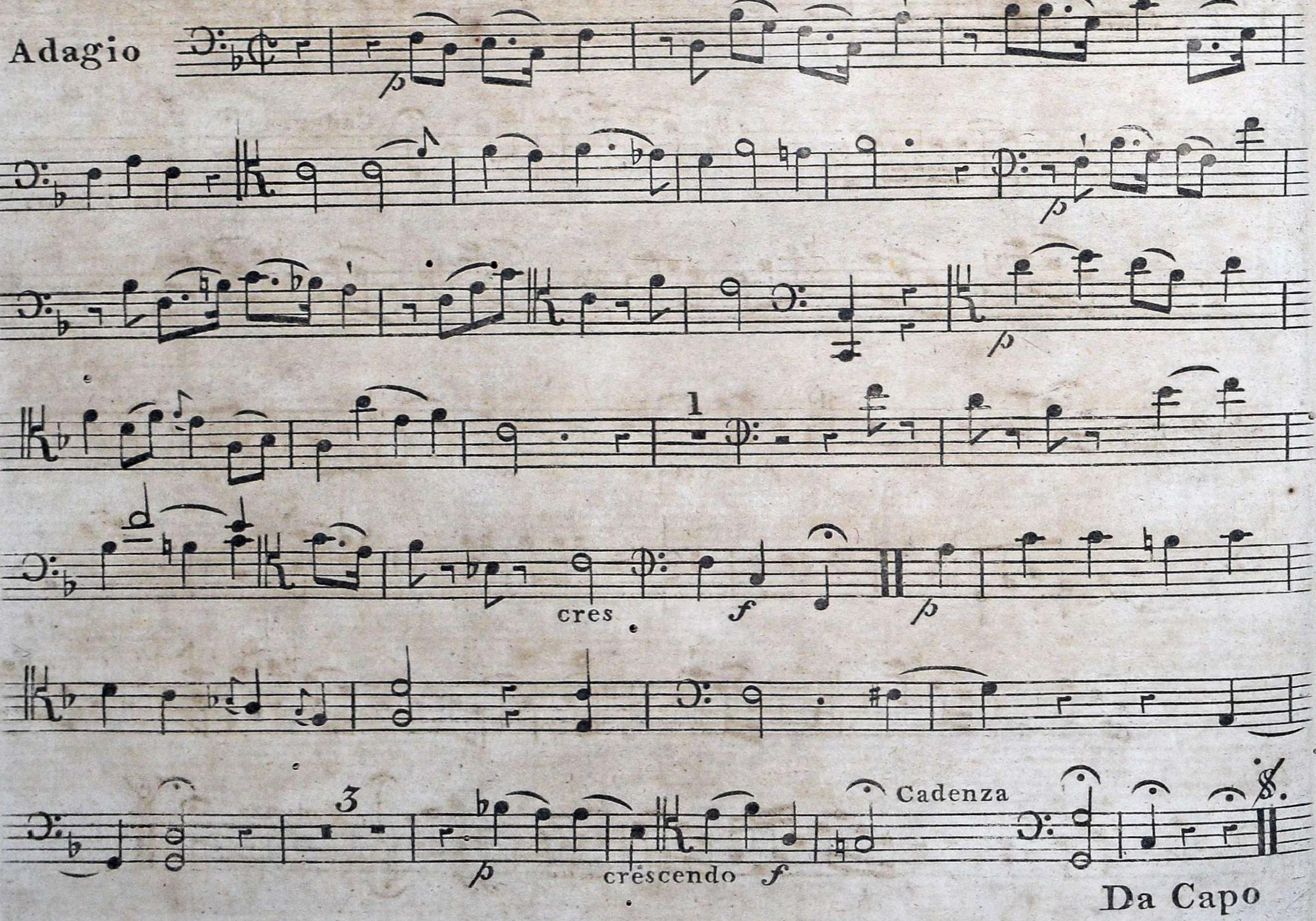
from the 5th. Quartetto of Haydn's 18th. Opera.

SONATA II





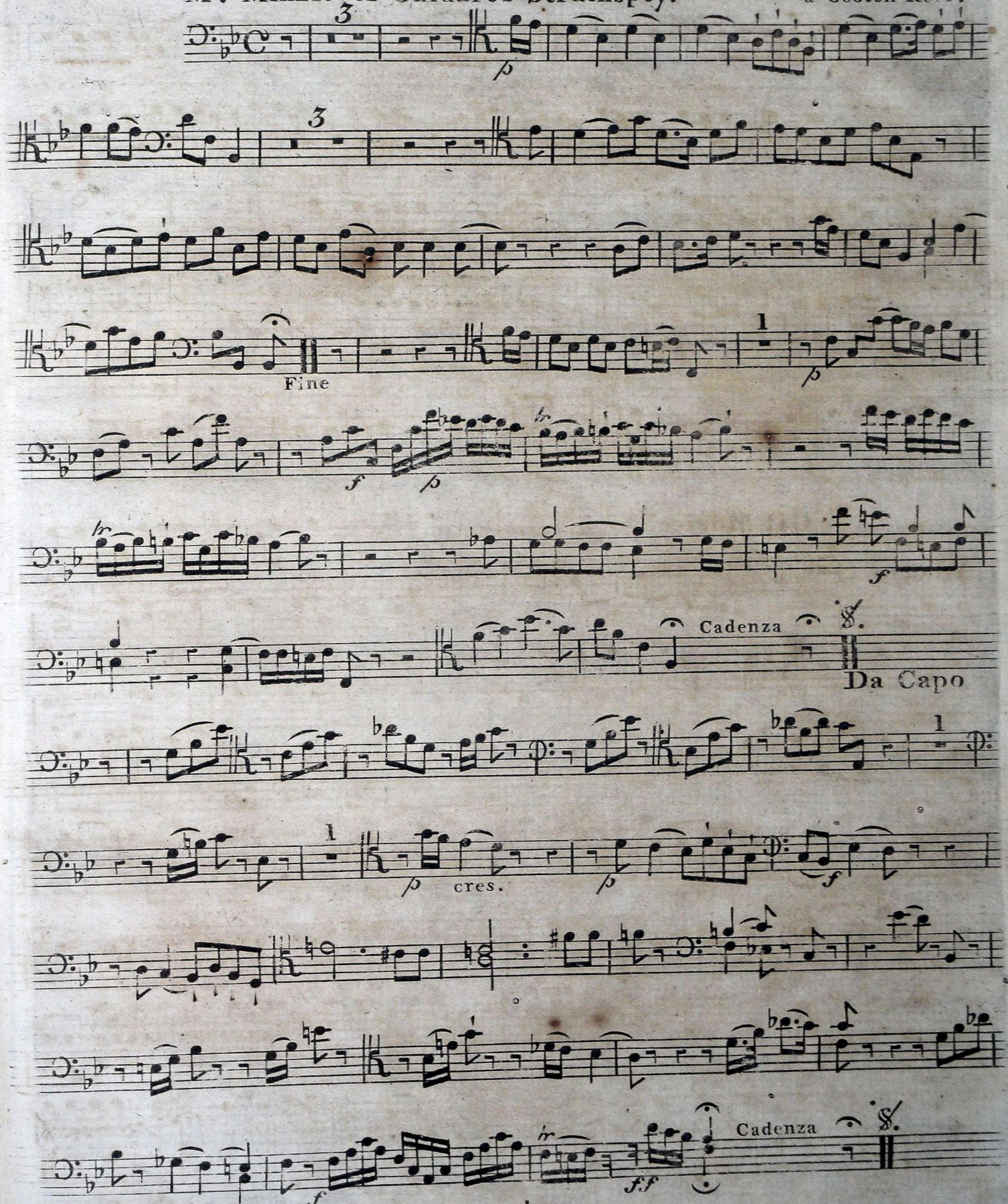
Gil Morice. a Scotch Air.



VIOLONCELLO

Mrs. Minzie of Culdare's Strathspey.

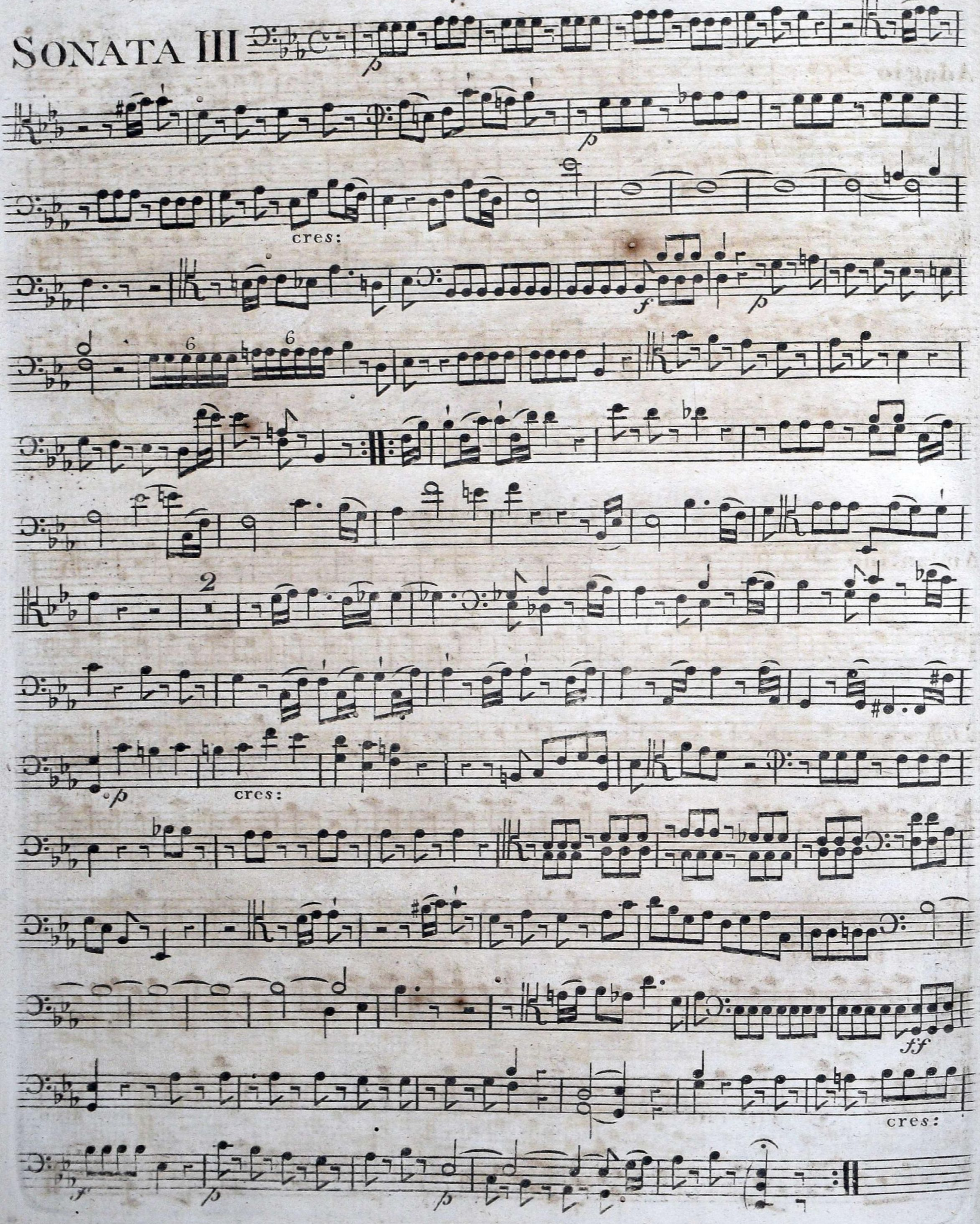
a Scotch Reel.



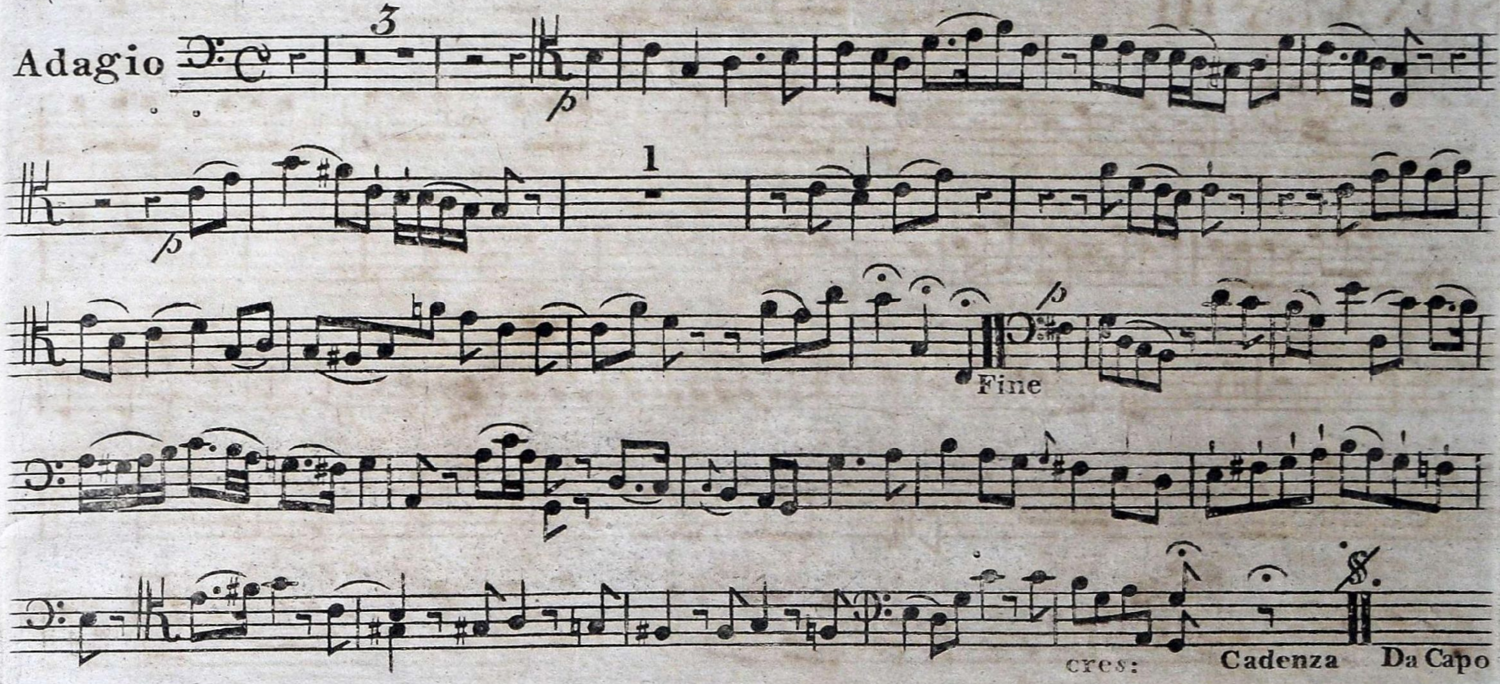
VIOLONCELLO

from Haydn's 1st. Quartetto, of Opera 18.

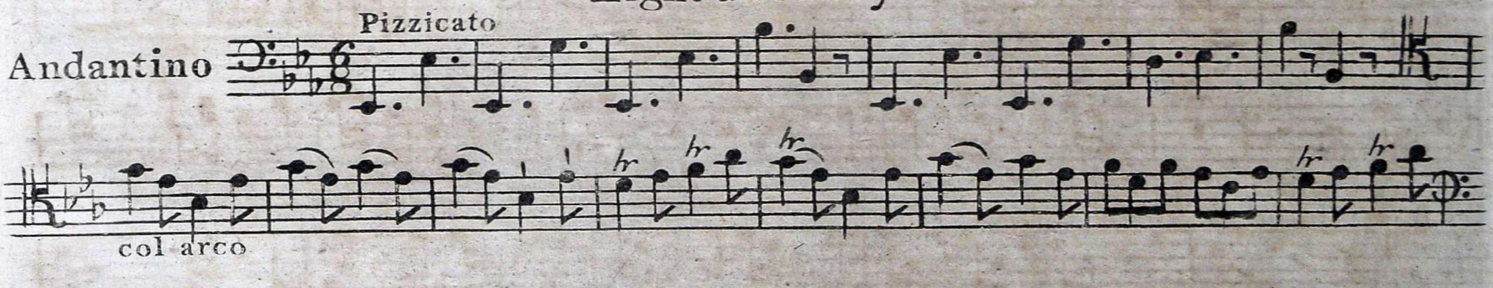
SONATA III

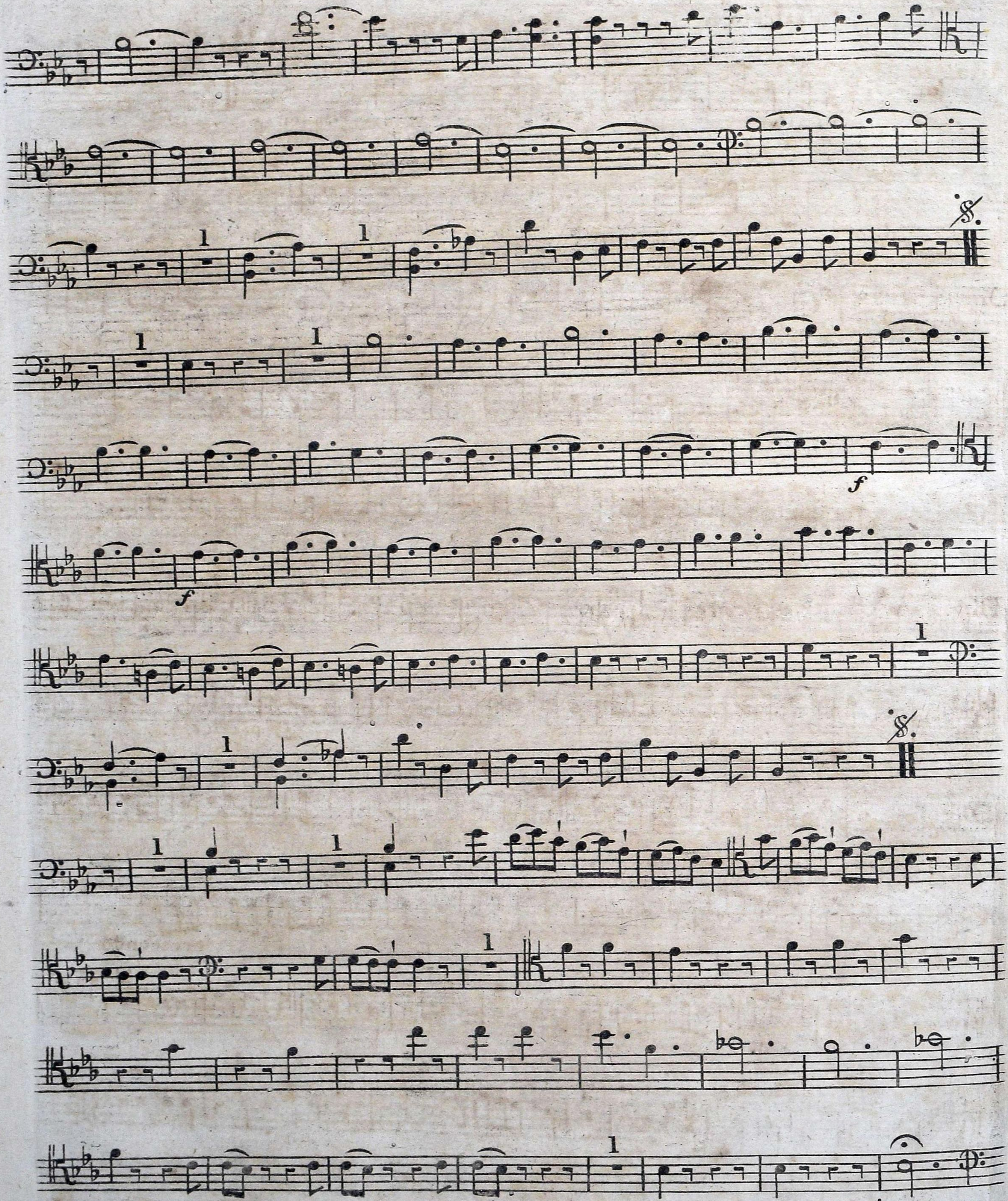


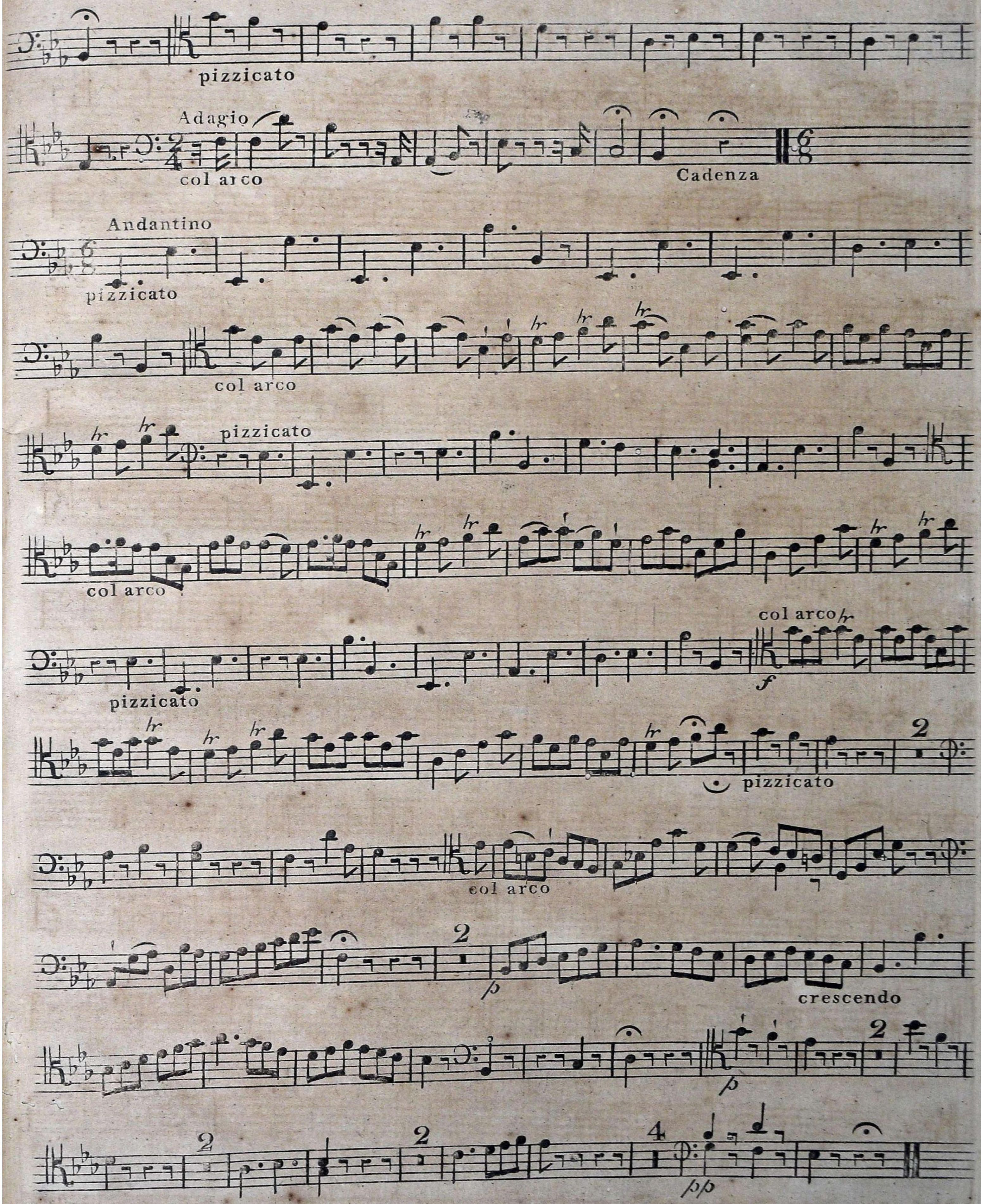
The last time I came o'er the Moor. a Scotch Reel.



Light and Airy. a Scotch Reel.

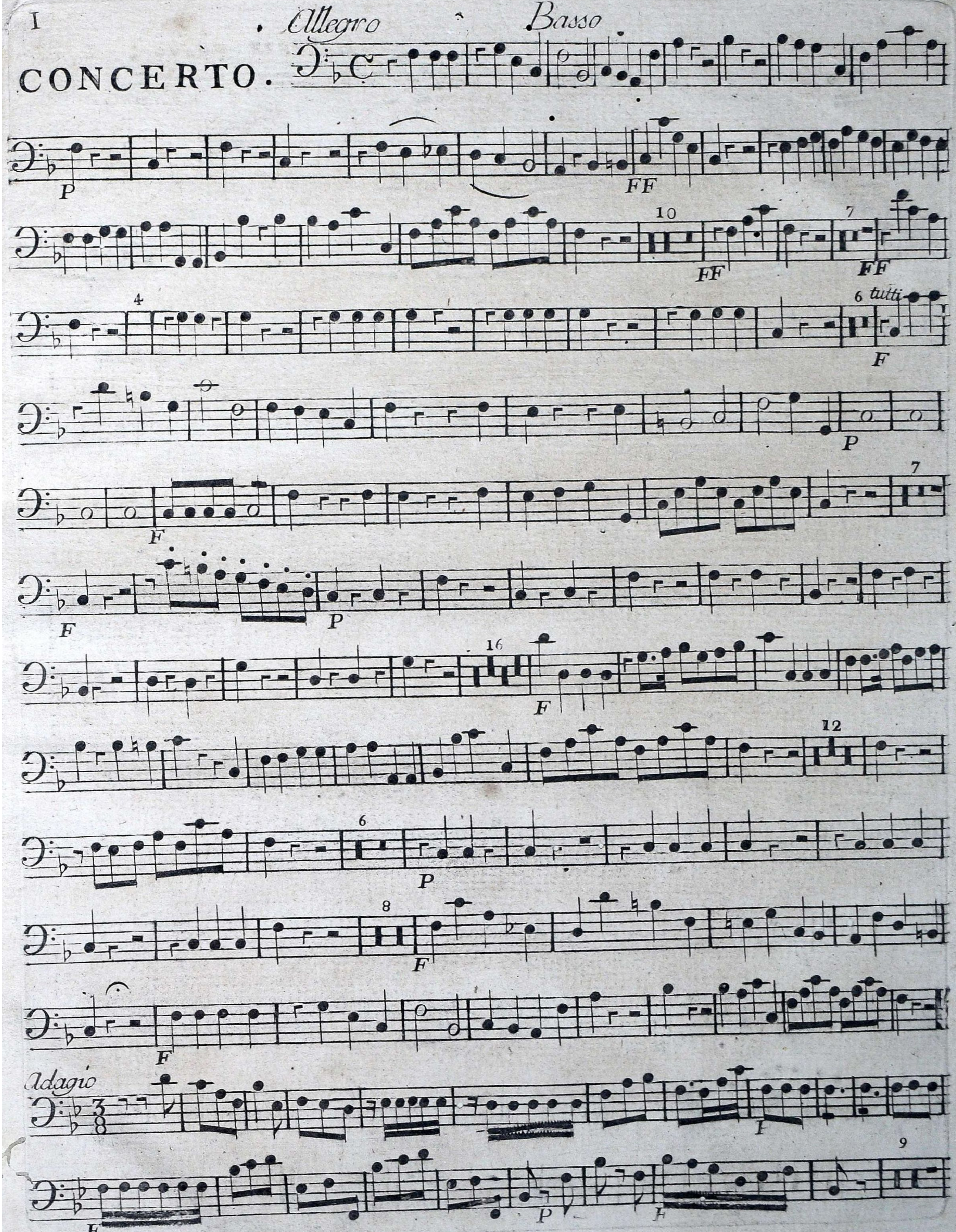


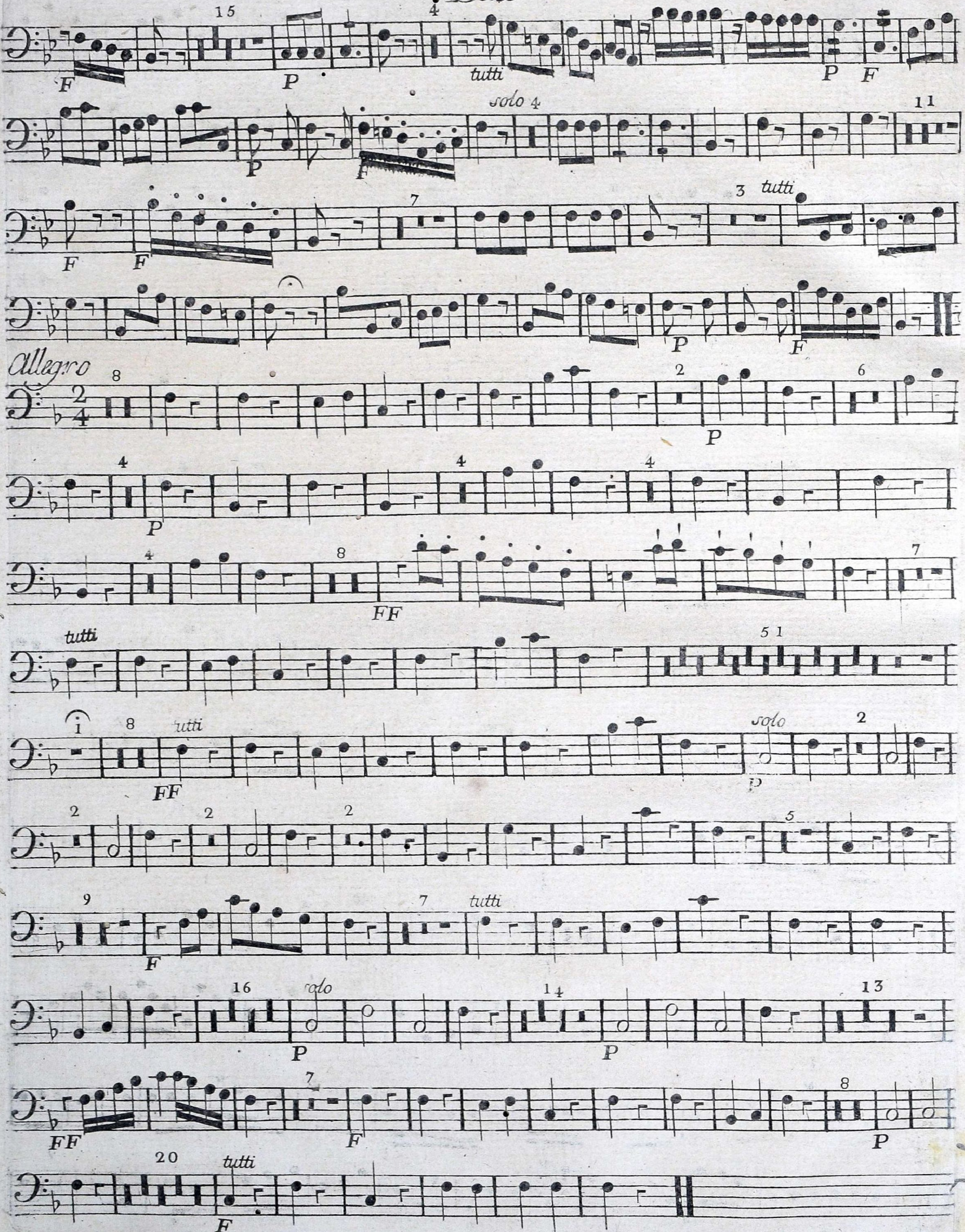

f
f
1


pizzicato
Adagio
col arco
Cadenza
Andantino
pizzicato
col arco
pizzicato
col arco
col arco
pizzicato
f
pizzicato
col arco
p
crescendo
p
pp

I

CONCERTO.


Allegro
Basso
P
FF
10
FF
7
FF
4
6 tutti
F
P
F
7
F
P
16
F
12
6
P
8
F
F
Adagio
F
F
P
F
9


15
4
F
P
tutti
P F
solo 4
11
P
F
7
3 tutti
F F
P
F
Allegro
8
2
6
P
4
4
4
P
4
8
7
FF
tutti
51
1
8
tutti
solo
2
FF
P
2
2
2
5
9
7
tutti
F
16
solo
14
13
P
P
7
8
FF
F
P
20
tutti
F